

Finished size approx. 12" x 16"

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12405-01 Tile 1
4.47 X 4.46 in.
113.54 X 113.28 mm
12,649 St.



12405-02 Tile 2
4.48 X 4.47 in.
113.79 X 113.54 mm
17,552 St.



12405-03 Tile 3
4.48 X 4.48 in.
113.79 X 113.79 mm
11,884 St.



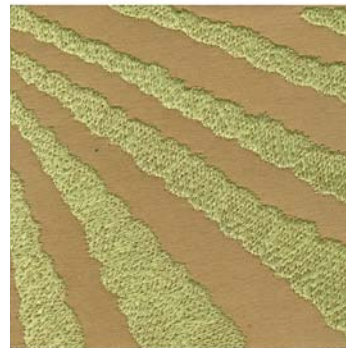
12405-04 Tile 4
4.45 X 4.47 in.
113.03 X 113.54 mm
17,240 St.



12405-05 Tile 5
4.46 X 4.48 in.
113.28 X 113.79 mm
17,624 St.



12405-06 Tile 6
4.46 X 4.48 in.
113.28 X 113.79 mm
4,873 St.



12405-07 Tile 7
4.50 X 4.50 in.
114.30 X 114.30 mm
11,305 St.



12405-08 Tile 8
4.51 X 4.52 in.
114.55 X 114.81 mm
10,587 St.



12405-09 Tile 9
4.50 X 4.48 in.
114.30 X 113.79 mm
11,804 St.



12405-10 Tile 10
4.48 X 4.49 in.
113.79 X 114.05 mm
9,075 St.



12405-11 Tile 11
4.49 X 4.46 in.
114.05 X 113.28 mm
5,553 St.



12405-12 Tile 12
4.49 X 4.48 in.
114.05 X 113.79 mm
4,442 St.

- ⌘ Design contains a loose fill.
- ⚙ Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.

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12405-13 Redwork Wine

4.89 X 6.50 in.

124.21 X 165.10 mm

5,970 St. ⚙ L

- ⚙ Design contains a loose fill.
- ⚙ Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12405-01 Tile 1

1. Sky Placement Stitch	4752
2. Hill Placement Stitch	4752
3. Hill Cover Stitch	4752
4. Road	0874
5. Letters Shadow	4625
6. Letters	1902
7. Letters Outlines	0015
8. Seam Stitch	0020

12405-02 Tile 2

1. Sky Placement Stitch	4752
2. Hill Placement Stitch	4752
3. Hill Cover Stitch	4752
4. Hill Details	5450
5. Letters Shadows	4625
6. Letters	1902
7. Letters Outlines	0015
8. Seam Stitch	0020

12405-03 Tile 3

1. Sky Placement Stitch	4752
2. Hill Placement Stitch	4752
3. Hill Cover Stitch	4752
4. Hill Details	5450
5. Bottle Placement Stitch	1720
6. Bottle Cover Stitch	1720
7. Letters Shadows	4625
8. Letters	1902
9. Letters Outlines	0015
10. Seam Stitch	0020

12405-04 Tile 4

1. Hill Placement Stitch	4752
2. Field Placement Stitch	4752
3. Field Cover Stitch	5650
4. Road	0874
5. Grass	5650
6. Grey Wall	0131
7. Windows	4071
8. Chimney	1233
9. Dark Orange Roof	1301
10. Light Orange Roof	1300
11. House Details	1565
12. Tree Trunks	1154
13. Medium Green Tree Shading	5643
14. Light Green Tree Shading	5510
15. Dark Green Tree Shading	5944
16. Green Tree Shading	5633
17. Crops Row	6141
18. Seam Stitch	0020

12405-05 Tile 5

1. Hill Placement Stitch	4752
2. Field Placement Stitch	4752
3. Field Cover Stitch	5650
4. Hill Details	5450
5. Grass	5650
6. Windows	4174
7. Grey Wall	0131
8. Tan Wall	0851
9. Light Orange Roof	1300
10. Dark Orange Roof	1301
11. House Details	1565
12. House Details	1233
13. Driveway	1252
14. Steps	1874
15. Medium Green Trees Shading	5643
16. Tree Trunks	1154
17. Light Green Trees Shading	5510
18. Dark Green Trees Shading	5944
19. Green Trees Shading	5633
20. Seam Stitch	0020

12405-06 Tile 6

1. Hill Placement Stitch	4752
2. Field Placement Stitch	4752
3. Cover Stitch & Grass	5650
4. Hill Details	5450
5. Bottle Placement Stitch	6156
6. Bottle Details	0832
7. Bottle Cover Stitch	6156
8. Top of Bottle Placement Stitch	1720
9. Top of Bottle Cover Stitch	1720
10. Bottle Shading	0020
11. Seam Stitch	0020

12405-07 Tile 7

1. Field Placement Stitch	6141
2. Field Tackdown	6141
3. Crops	6141
4. Seam Stitch	0020

12405-08 Tile 8 *Additional Instructions

1. Field Placement Stitch	1252
2. Field Tackdown	1252
3. Driveway	1252
4. Grass	5650
5. Crops	6141
6. Wine Placement Stitch	1911
7. Wine Cover Stitch	1911
8. Wine Details	2250
9. Glass Placement Stitch	4071
10. Glass Cut Line & Tackdown	4071
11. Glass Cover Stitch	4071
12. Seam Stitch	0020

12405-09 Tile 9

1. Field Placement Stitch	5650
2. Grass	5650
3. Driveway	1252
4. Crops	6141
5. Bottle Placement Stitch	6156
6. Bottle Cover Stitch	6156
7. Label Placement Stitch	0142
8. Label Cover Stitch & Medallion	0142
9. Gold Top Words & Stripe on Label	0832
10. Chianti Red Lettering	2123
11. Seam Stitch	0020

12405-10 Tile 10

1. Field Placement Stitch	6141
2. Crops	6141
3. Tablecloth Placement Stitch	4071
4. Tablecloth Cover Stitch	4071
5. Seam Stitch	0020

12405-11 Tile 11

1. Field Placement Stitch	6141
2. Crops	6141
3. Tablecloth Placement Stitch	0101
4. Glass	0101
5. Glass Shadow	3971
6. Tablecloth Cover & Glass Cover Stitch	4071
7. Bottle Shadow	0108
8. Seam Stitch	0020

12405-12 Tile 12

1. Ground Placement Stitch	6141
2. Crops	6141
3. Tablecloth Placement Stitch	4071
4. Tablecloth Cover Stitch	4071
5. Bottle Shadow	0108
6. Bottle Placement Stitch	6156
7. Bottle Cover Stitch	6156
8. Bottle Shading	0020
9. Seam Stitch	0020

12405-13 Redwork Wine

1. Single Color Design	1902
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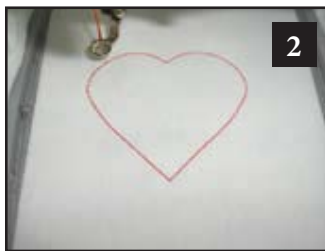
Note: Appliqué fabric not included.

Pre-Cut Appliqué Instructions

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size, i.e. resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the “Fit to page” option is UNCHECKED in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



A Vintage Autumn Wall Hanging

Supplies:

- OESD Signature Pack #12405 A Vintage Autumn
- Polyester Embroidery Thread
- Bobbin Thread
- Temporary Adhesive Spray
- Medium Weight Tear-Away Stabilizer
- 2 yards of fabric (this will include the blocks, backing and binding)
- Quilt Batting 12"x 20"
- 4" square of sheer fabric (such as organza) for wine glass
- Appliqué fabric for each piece. See the appliqué patterns included in this document for reference.

Optional:

- Stitch Witchery Fusible Bonding Web ¼" wide roll (widely available in 20yd roll)
- 3 yards satin ribbon ¼" wide

Embroidery:

1. Embroider one of each design file 12405-01 through 12405-12 for the wall hanging using two layers of medium weight tear-away stabilizer in each hooping. Be sure to use temporary adhesive spray to adhere all layers of stabilizer and fabric together for best stitch results.
2. Refer to the Pre-Cut Appliqué Instructions for directions to apply the appliqué areas.
3. The last thing that will stitch in each of these designs is a border that is referred to on the thread chart as "Seam Stitch". This stitch is very important in the process assembling the wall hanging. It is vital that it is not skipped when embroidering. Stitch this in the same thread color as your background fabric. *NOTE: In our sample pictures we stitched our "Seam Stitch" in black to ensure they would show in photographs.*
4. Once the embroidery process is complete, remove excess stabilizer then trim away excess fabric by cutting ½" outside the "Seam Stitch". This process is easily done using a rotary cutter and ruler. *NOTE: It may be easier to cut with the back of the block showing since the "Seam Stitch" was stitched in the same color as your background fabric.*

(Photo 01)

Construction:

1. After each block has been trimmed, lay out the pieces near your machine so that it is easy to put the blocks together. Refer to **Diagram A** (On next page).
2. Stitch the horizontal rows together by laying the first two pieces together with right sides matching. Cut edges should match but more importantly, the "Seam Stitch" on both pieces must match. Stitch the pieces together by straight stitching just to the inside of the "Seam Stitch". (Photo 02)

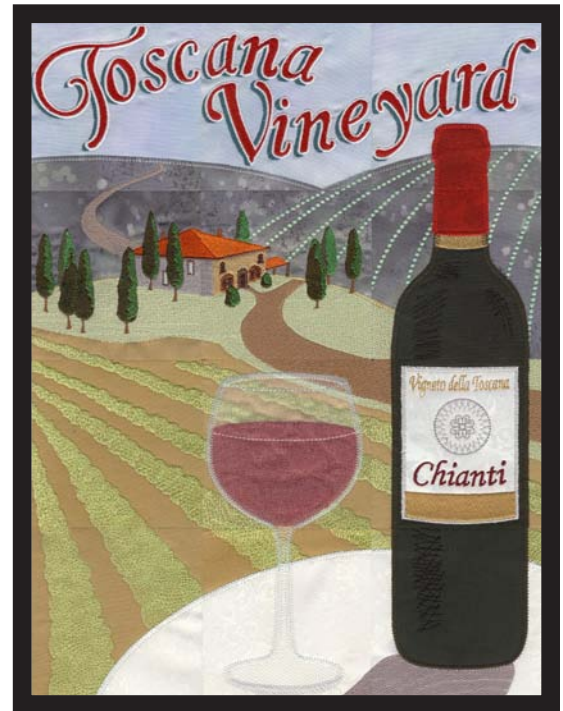


Photo 1



Photo 2

3. Attach the third square to the first two squares in the same fashion to complete your first row. **(Photo 03)**
4. Press seams open.
5. Referring to **Diagram A**, repeat for rows two through four.
6. When step five is complete you will have four stitched rows. **(Photo 04)**
7. Stitch the four rows together in the same manner to complete the front of the wall hanging. Make sure as you sew that your intersections line up between the rows and that the “Seam Stitch” stays matched. **(Photo 05)**
8. Cut backing fabric and batting to be at least 2 inches larger than the finished size of your project. Using temporary adhesive spray, spray the batting and adhere it to the wrong side of the backing fabric.
9. Using temporary adhesive spray, spray the batting and adhere it to the wrong side of the completed wall hanging. This will create a “quilters’ sandwich”.
10. Quilt as desired. In our sample we simply stitched in the ditch
NOTE: Steps 11-13 are optional, follow these steps if you would like to add ribbon to cover the seams of the wall hanging (this can be useful if your stitching ended up a bit crooked). If you do not want to add ribbon, simply skip to step 14 to finish the wall hanging.
11. Cover all of the seams with satin ribbon. Cut ribbon into strips approximately 1" longer than the seam you are covering. Spray one side of ribbon with temporary spray adhesive. Adhere a layer of Stitch Witchery to each ribbon strip. Be careful not to stretch the Stitch Witchery as this will cause your ribbons to draw up and not lay flat. Lay ribbon in place, making sure each is straight, and iron to permanently fuse ribbon in place. Since Stitch Witchery is permanent, stitching ribbons in place is not necessary.
12. Place ribbons in the following order:
Place the two vertical ribbons first followed by the three horizontal ribbons.
13. Trim away any excess strips of ribbon so that the outer edges of the project are even.
14. Trim away the excess backing fabric and batting then bind the wall hanging using your favorite binding method.

Diagram A

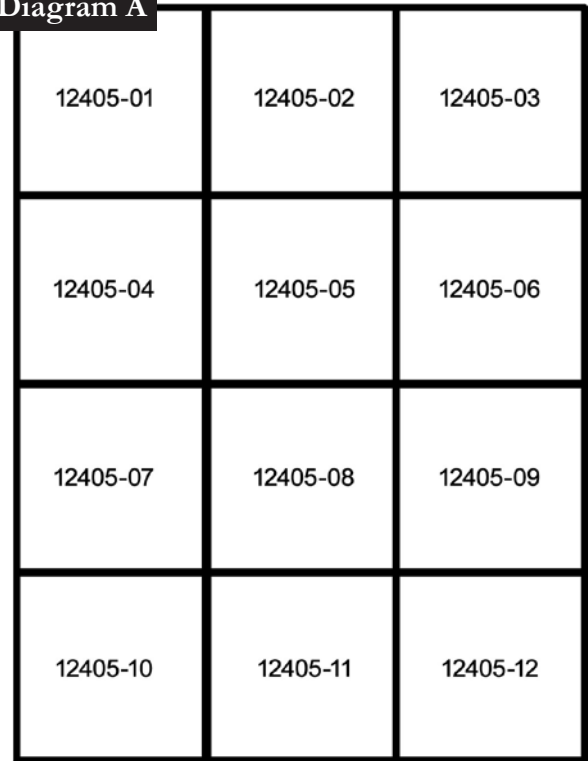


Photo 3



Photo 4

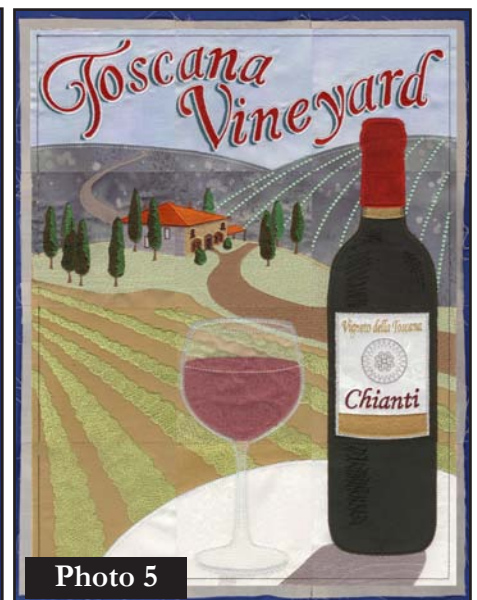
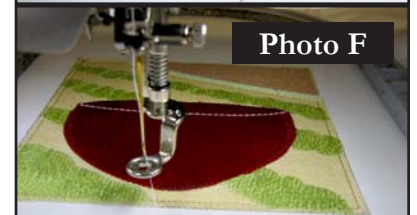
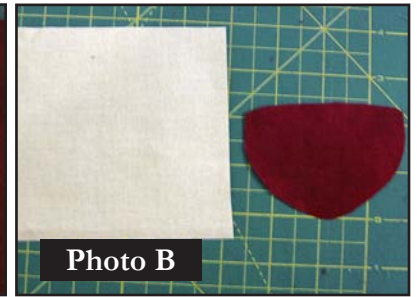
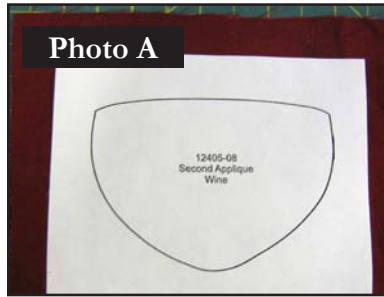


Photo 5

Tile number 8 requires two appliqué techniques—pre-cut appliqués for the background and wine, and a cut-in-place appliqué for the sheer fabric used for the wine glass. (The sheer fabric should be done as a cut-in-place appliqué because pre-cutting the sheer fabric will cause it to unravel.)

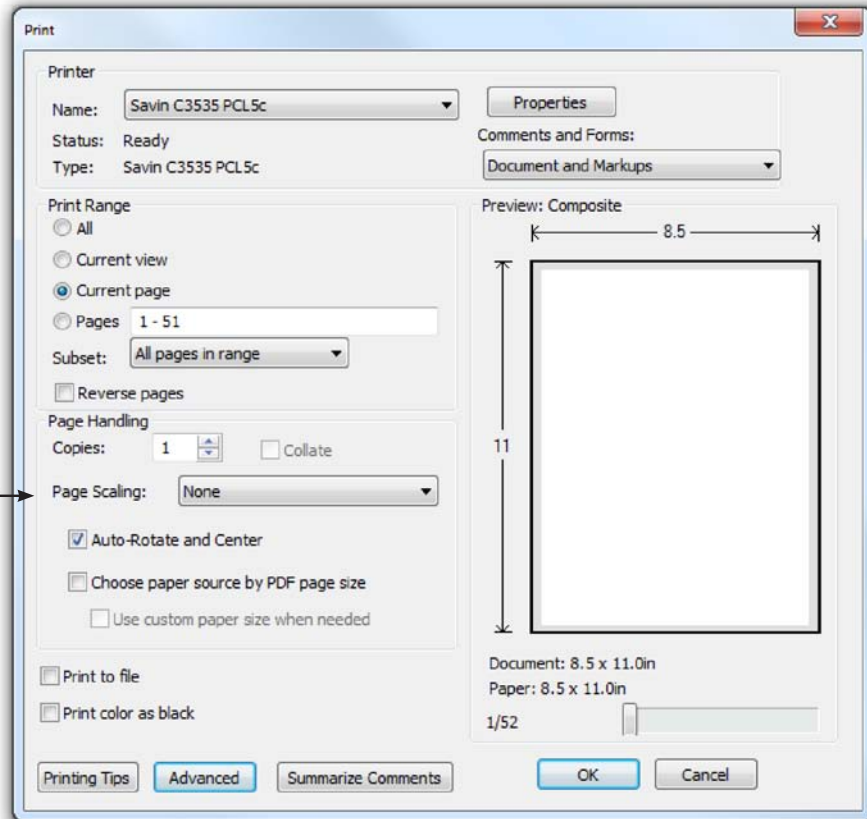
To Embroider Tile 8:

- Cut both pieces of appliqué fabric using the patterns included in this document. See **Photos A and B**
- Hoop a piece of fabric using two layers of medium weight tear-away stabilizer. See **Photo C**
- Stitch the guide stitch for the first appliqué. Place the first appliqué fabric over the guide stitch, then stitch the tack down. See **Photo D**
- Stitch the driveway, grass, and crops. (Color changes 3-5)
- Stitch the placement stitch for the wine. See **Photo E**
- Place the wine appliqué fabric, aligning it with the guide stitch. See **Photo F**
- Stitch the tackdown for the wine, the wine details, and the guide stitch for the wine glass appliqué. (Color changes 7-9) See **Photo G**
- Place a piece of sheer fabric over the guide stitch. See **Photo H**
- Stitch the glass cut line and tack down. (Color change 10) See **Photo I**
- Remove the hoop from the machine, but do not remove the fabric from the hoop. Trim the sheer fabric very close to the cut line. See **Photo J**
- Stitch the remaining color changes to complete the tile. See **Photo J**



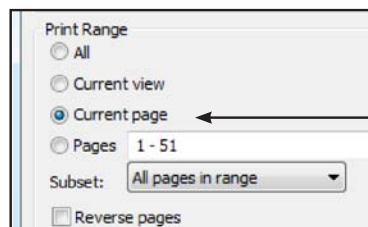
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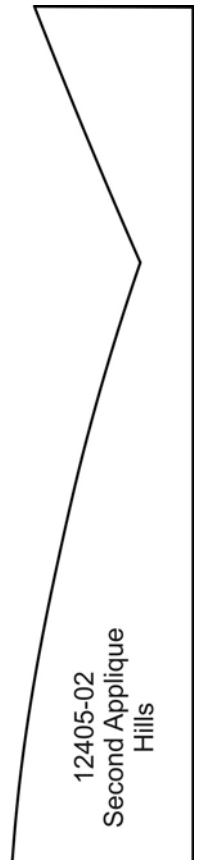
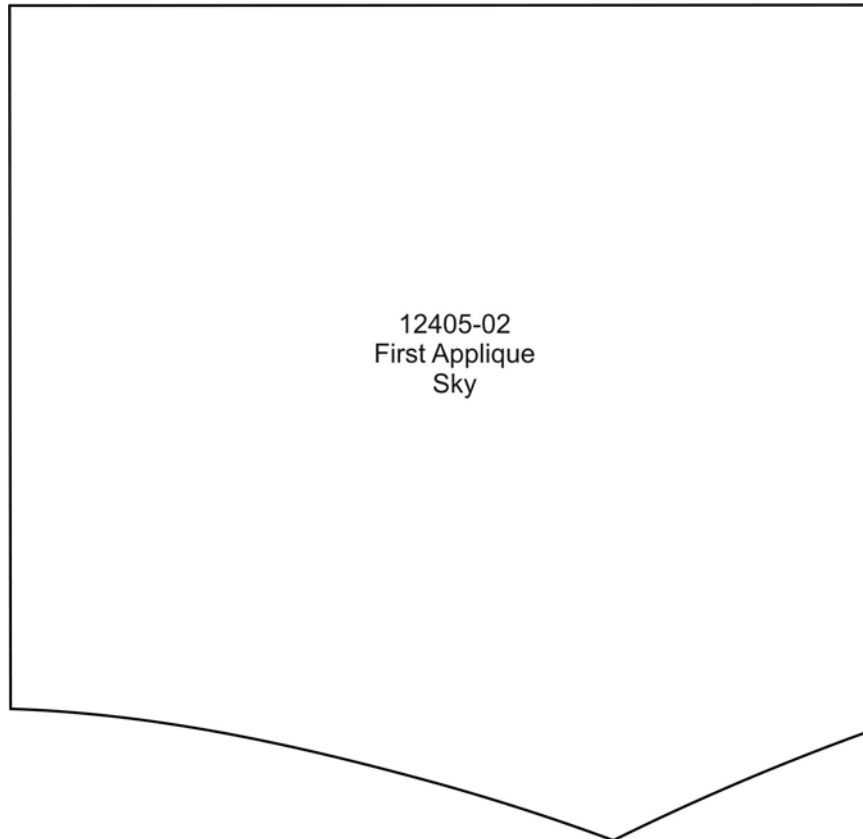
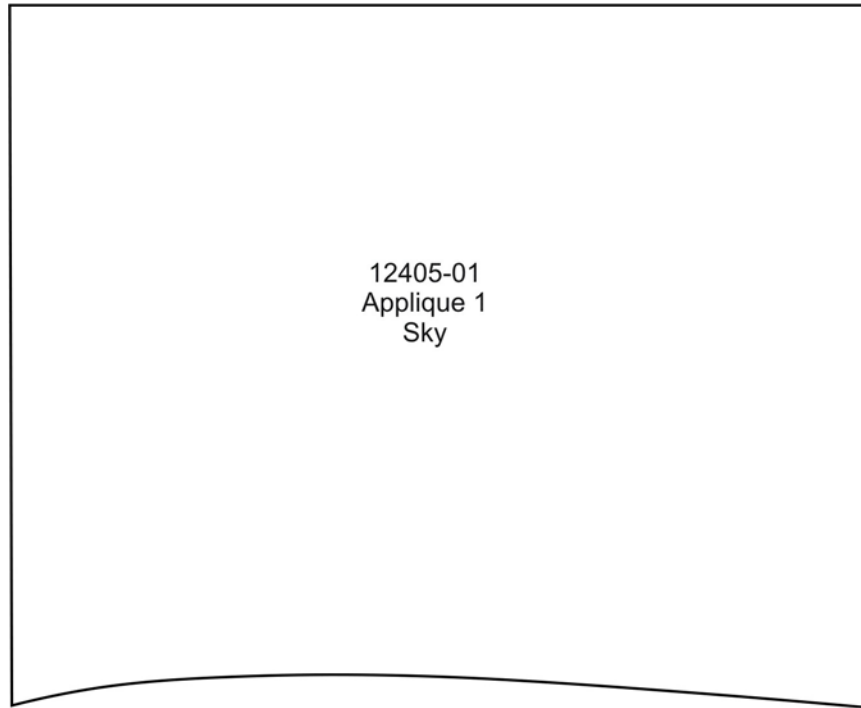
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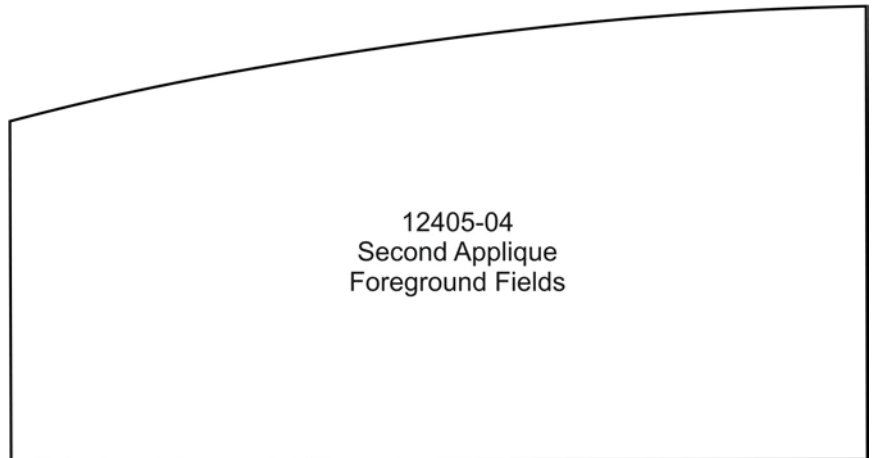
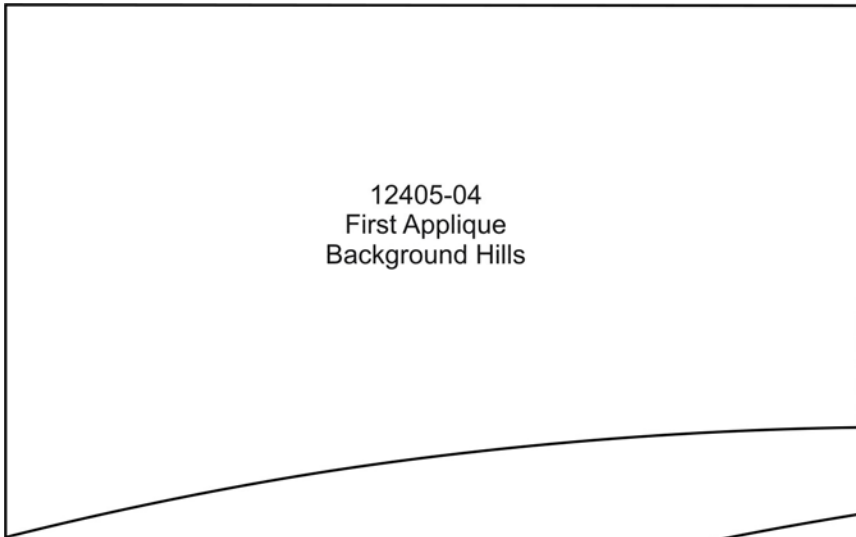
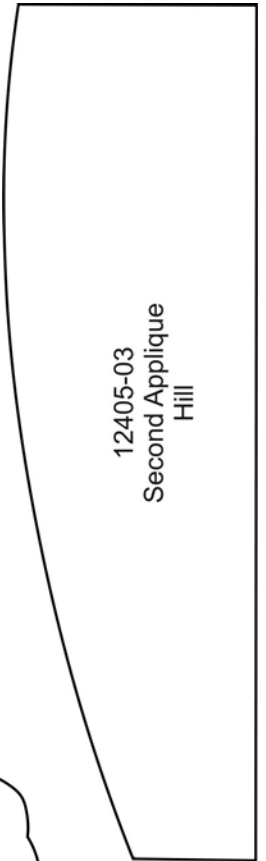
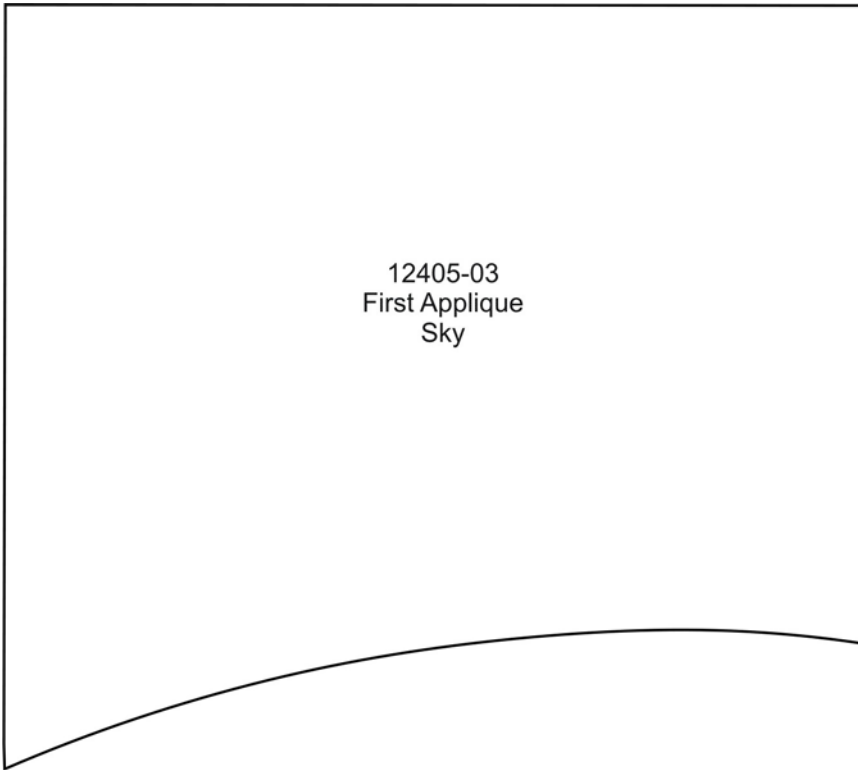


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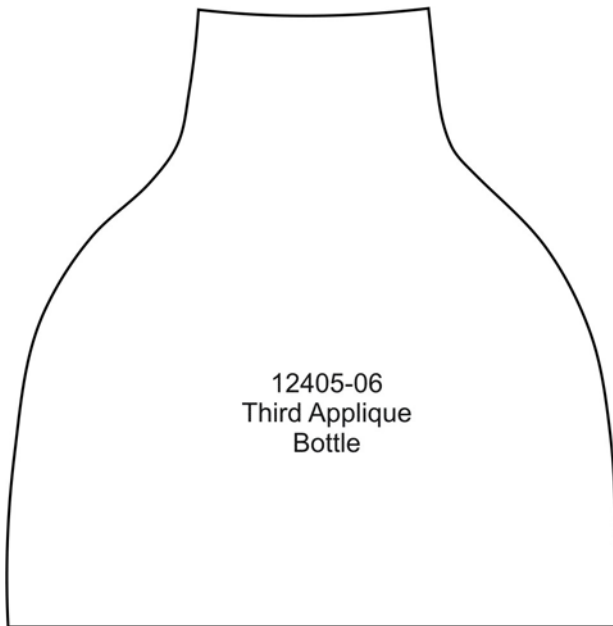
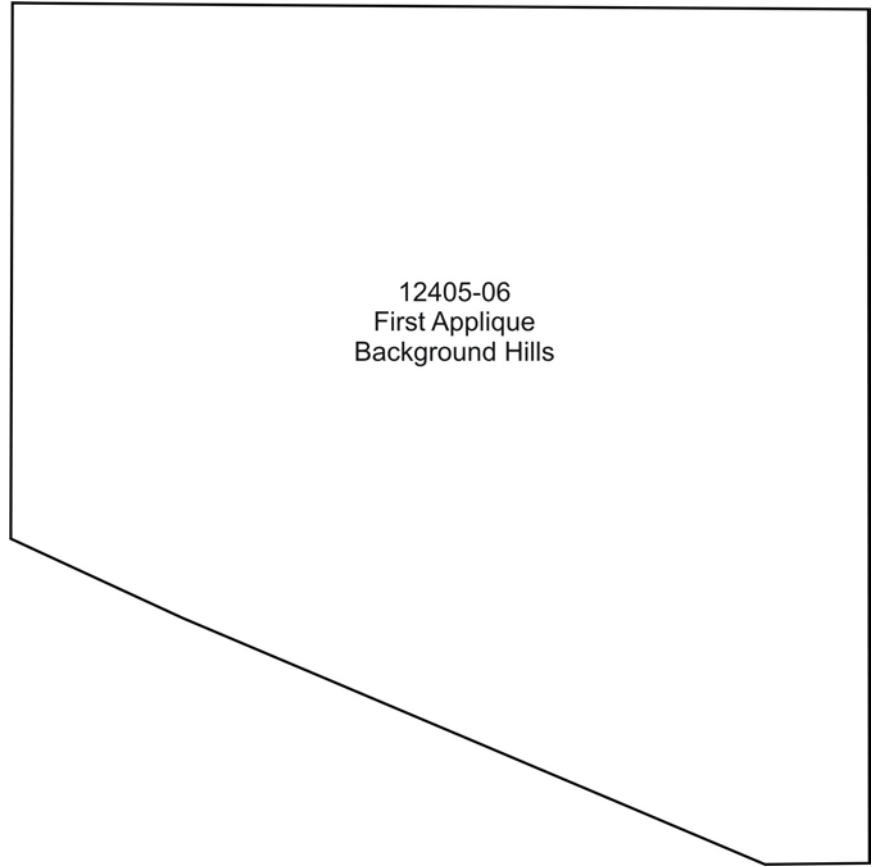
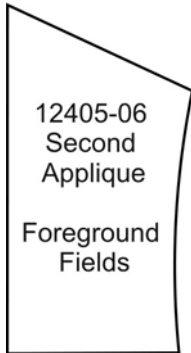




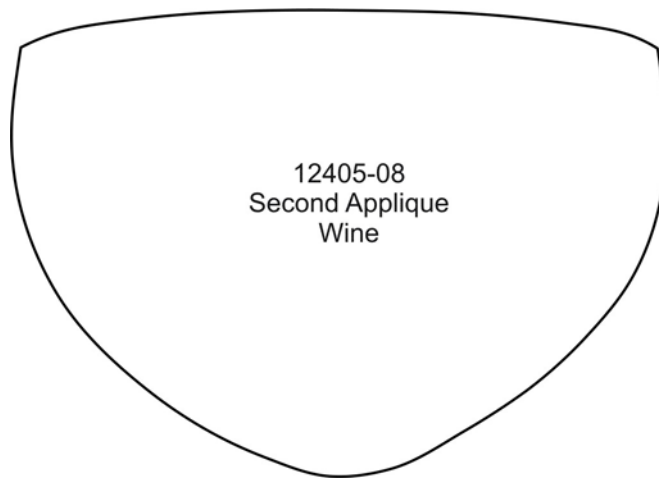
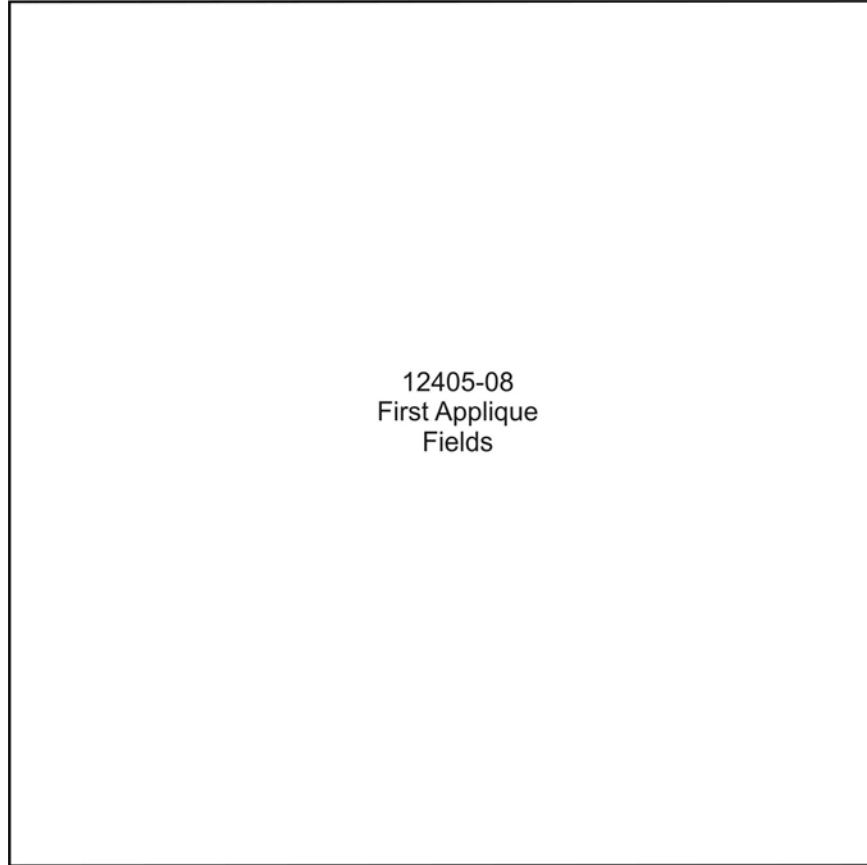


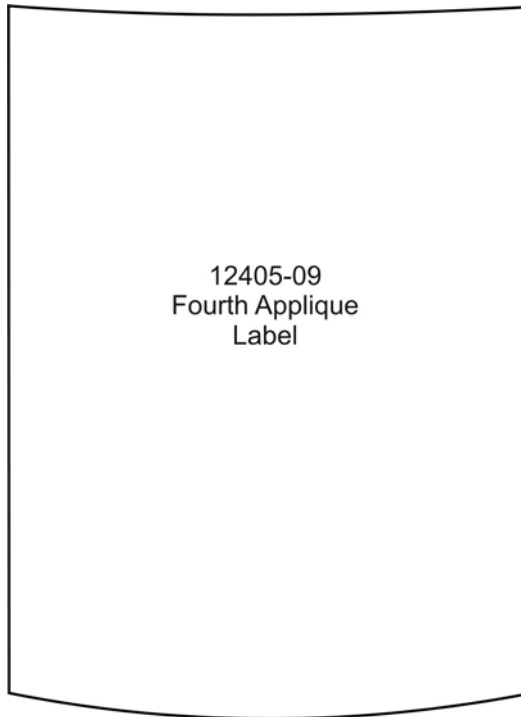
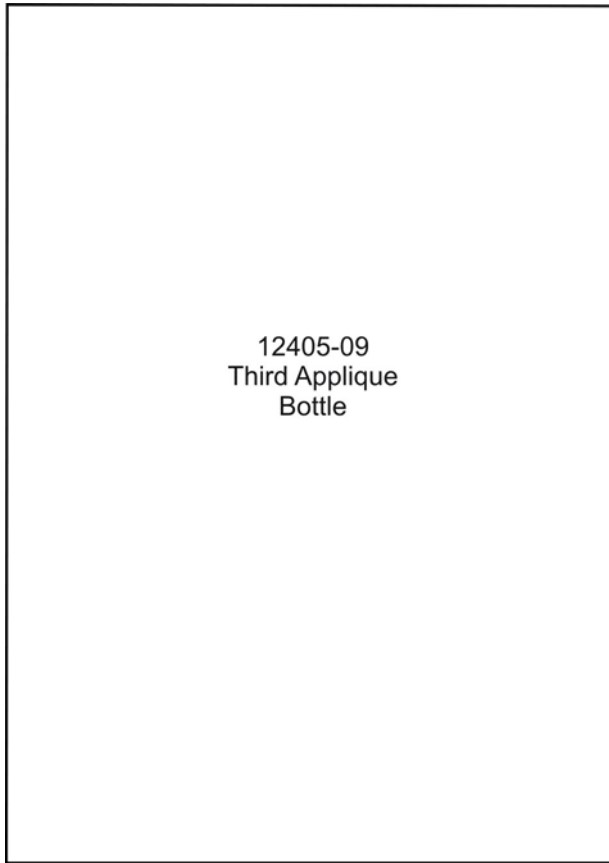
12405-05
First Applique
Background Hills

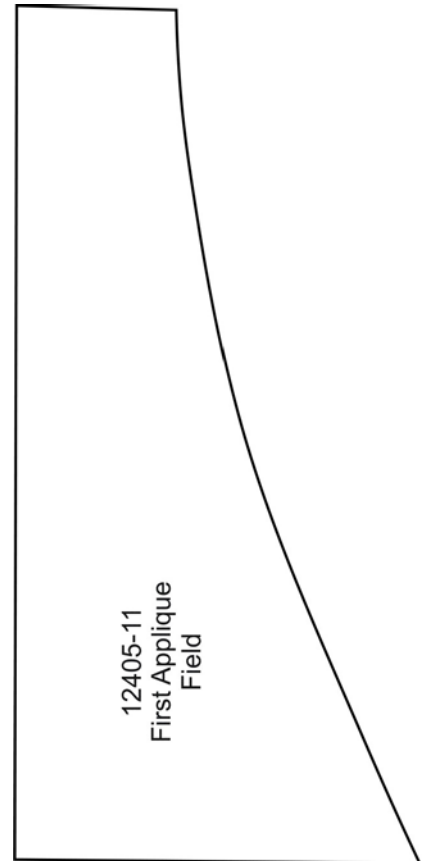
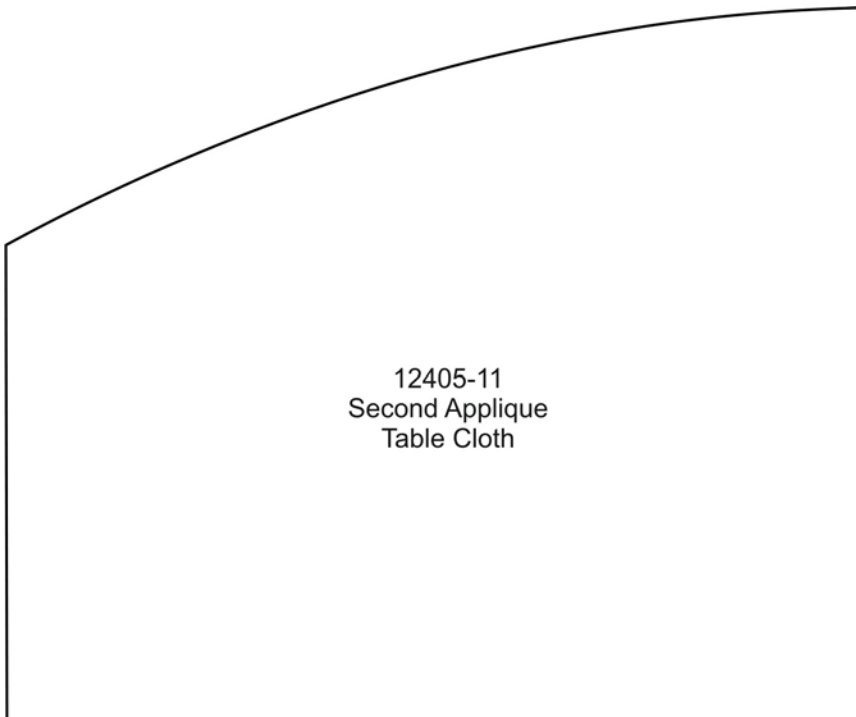
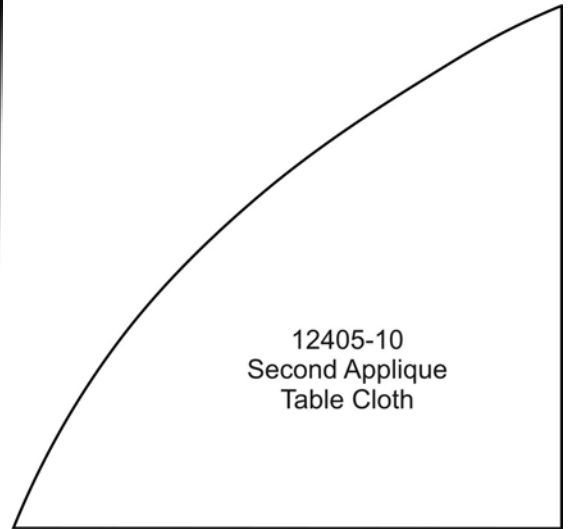
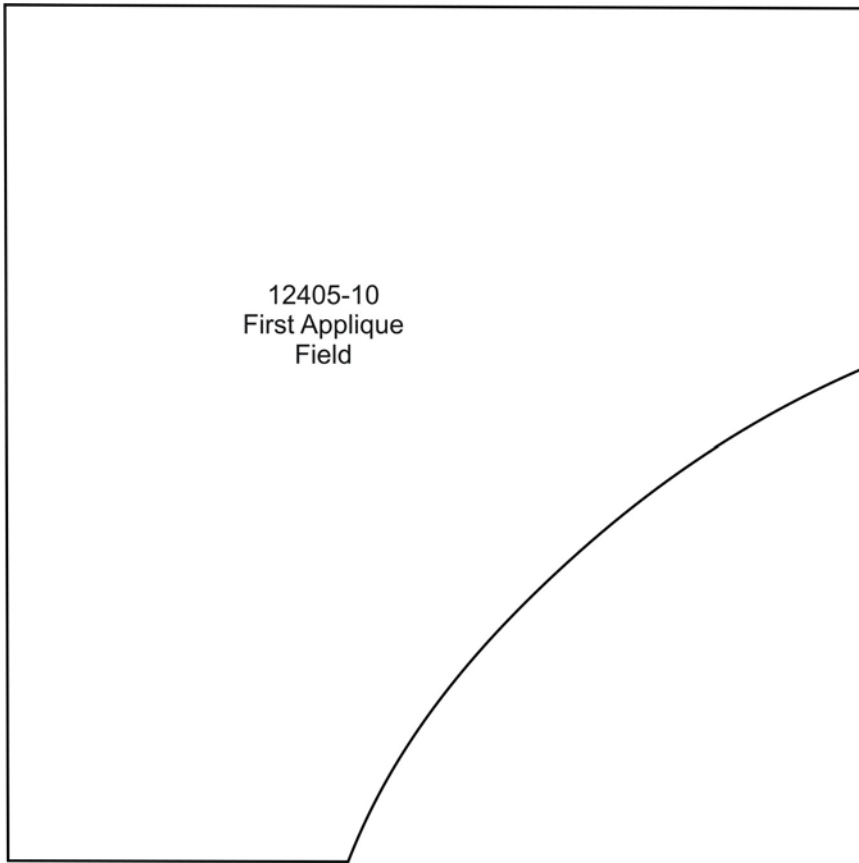
12405-05
Second Applique
Foreground Fields



12405-07
Fields









12405-12
First Applique
Field



12405-12
Second Applique
Table Cloth



12405-12
Third Applique
Bottle